

EMS 2027 Fixed-Media Works

Submission Form

Please complete this form to submit one fixed-media work for consideration and email it to ems2027concert@outlook.com.

All audio and technical materials should be provided in one ZIP file through a single download link.

☞ Fields marked with an asterisk (*) are required. All other fields are optional.

Applicant Information

* Full name in Roman characters:

Full name in original script (if applicable):

* Date of birth:

* Country or region of birth:

* Sex:

* Email address:

* Institutional affiliation:

* Website or professional profile:

* Short biography:

(Maximum 100 words)

Work Information

* Title of the work in Roman characters:

Title of the work in original script (if applicable):

* Year of composition:

* Exact duration:

(Please use the format MM:SS.)

* Would this be the first performance of the work? If not, when and where was it first performed?

* Channel format

☐ Stereo

☐ 4 channels

☐ 6 channels

☐ 8 channels

☐ Other: _____ (please specify, up to 8 channels)

Online stereo preview link (if available)

A link to a complete stereo version or reduction of the work for online listening.

<https://> _____

* Programme note (Maximum 150 words)

* Technical note (Maximum 250 words)

Please include any information needed for the correct playback of the work.

Brief statement relating the work to the conference theme (Maximum 100 words)

* Has this work been presented at a previous EMS conference?

☐ Yes

☐ No

* Is this a collaborative work?

☐ Yes

☐ No

If applicable, names and roles of collaborators:

Submission Materials

Download link to the ZIP file *

Please provide one direct download link. The link must remain accessible until the selection process is complete and must not require a permission request.

Password or access code (if applicable)

ZIP File Contents

- stereo or multichannel WAV files at 44.1 kHz, 48 kHz, or 96 kHz;
- a complete stereo reduction of the multichannel work;
- a loudspeaker-layout diagram with clearly labelled channels for multichannel works;
- any additional playback instructions, if needed.

For multichannel works, channel numbers must correspond to the loudspeaker-layout diagram in the Call for Works page of the EMS 2027 website.

Attendance

For stereo works, would you be willing to take part in live diffusion?

- ☐ Yes
- ☐ No
- ☐ Not applicable
- ☐ Not yet certain

Declarations

- ☐ I confirm that I hold all necessary rights and permissions for the submitted work and all incorporated materials. *
- ☐ I confirm that the information provided in this submission is accurate. *
- ☐ I authorise the selection committee to access, download, and review the submitted materials. *
- ☐ If selected, I authorise the work to be publicly presented at the EMS 2027 concerts. *

☐ I confirm that if my work is selected for performance at EMS 2027, I will register for and attend the conference. *

👉 **Please take note of the following dates:**

Notification of selection results: by **March 15, 2027.**

Confirmation deadline for selected participants: **March 22, 2027.**

Please ensure that the download link you provided remains valid until the selection process is complete.

The organizers will collect and use the information you provide in this form for the purposes of submission evaluation, event organization, and registration in the EMSAN database. Such information will be used solely for the above purposes and will be securely retained for as long as necessary.

Loudspeaker configuration

